

Indicaciones Para el Contacto con Mundos Suprafísicos

Score

Ezequiel Abregú
2011

Lento y Rubato

Clarinet in B \flat

Soprano Sax

Bassoon

Lento y Rubato

Woodblocks

Cocos

Cencerros

Platillos

Tam Tam

Bongo

Toms

Gran Caja

Vibraphone

Lento y Rubato

Violin

Viola

Violoncello

poco accel.

5

B \flat Cl.

S. Sx.

Bsn.

pp

poco accel.

5

Woodb.

Cocos

Cencerros

Plat.

Tam

Bongo

Toms

G.C.

Vib.

f

poco accel.

5

Vln.

ff

poco accel.

Vla.

ff

poco accel.

Vc.

ff

8

mf *rit.* *p* *mf*

B♭ Cl.

S. Sx.

Bsn.

8

mf

Woodb.

Cocos

Cencerros

Plat.

Tam

Bongo

Toms

G.C.

Vib.

ff *rit.*

Vln.

ff *rit.* *morendo*

Vla.

ff *rit.* *morendo*

Vc.

ff *morendo*

A Più Mosso **Molto Accel.**

B♭ Cl. *fp* *mf* *mp* *fp*

S. Sx. *fp* *mp*

Bsn. *mf* *fp*

A Più Mosso **Molto Accel.**

Woodb. // 2 4

Cocos 4/4 4/4

Cencerros 4/4 4/4

Plat. // 4 2 4

Tam 4/4 4/4

Bongo // 4 2 4

Toms // 4/4 4/4

G.C. 4 2 4

Vib. // 4 4 *mp* *ff*

A Più Mosso **Molto Accel.**

Vln. *fp* *mp* *sub. f* *ff*

Vla. *fp* *mp* *sub. f* *fp*

Vc. *mf*

B Rubato ♩ = 52 ca.

rit.

B♭ Cl. *f*

S. Sx. *f*

Bsn. *f*

rit.

mp

B Rubato ♩ = 52 ca.

rit.

Woodb. 14

Cocos

Cencerros

Plat. 14

Tam 14

Bongo 14

Toms 14

G.C.

Vib. 14

mf

B ^(8va) Rubato ♩ = 52 ca.

rit.

Vln. *mp*

Vla. *mf*

Vc. *mf*

rit.

mp

The musical score is divided into two systems. The first system includes:

- B♭ Cl. (B-flat Clarinet):** Four measures with rests and a fermata in the final measure.
- S. Sx. (Saxophone):** Four measures with rests and a fermata in the final measure.
- Bsn. (Bassoon):** Four measures with rests and a fermata in the final measure.
- Dynamic markings:** A *pp* (pianissimo) marking with a hairpin indicating a gradual increase in volume.
- Text:** "dejar sonando hasta donde alcance el aire" (leave sounding until it reaches the air).

The second system includes:

- Woodb. (Woodblock):** Four measures with rests.
- Cocos (Cocoanuts):** Four measures with rests.
- Cencerros (Bells):** Four measures with rests.
- Plat. (Plate):** Four measures with rests.
- Tam (Tambourine):** Four measures with rests.
- Bongo:** Four measures with rests.
- Toms:** Four measures with rests.
- G.C. (Gong):** Four measures with rests.
- Vib. (Vibraphone):** Four measures with notes and a dynamic marking that increases from *mp* (mezzo-piano) to *p* (piano).
- Vln. (Violin):** Four measures with notes, a dynamic marking of *p*, and the instruction "ord" (order) and "sull pont" (sul ponticello).
- Vla. (Viola):** Four measures with notes, a dynamic marking of *p*, and the instruction "ord" and "sull pont".
- Vc. (Violoncello):** Four measures with notes, a dynamic marking of *p*, and the instruction "ord".
- Lyrics:** "p d i m p o c o a p o c o" (piano, diminution, poco a poco).

C Poco Animato

Musical score for three instruments: B♭ Cl., S. Sax., and Bsn. The score is in common time (C) and marked 'Poco Animato'. The B♭ Cl. part starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. The S. Sax. part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note D5. The Bsn. part has a whole note G2 in the first measure, a whole rest in the second, and a triplet of quarter notes G2, A2, B2 in the third. Dynamics include *mp*, *mf*, and *p*. There are crescendo and decrescendo hairpins.

C Poco Animato

Musical score for percussion and vibraphone. The percussion parts (Woodb., Cocos, Cencerros, Plat., Tam, Bongo, Toms, G.C.) are marked with a '21' in the first measure, indicating a specific rhythmic pattern. The Vib. part starts with a quarter rest, followed by a quarter note G4, then a half note G4. Dynamics include *mp* and *mf*. There are crescendo and decrescendo hairpins.

C Poco Animato

Musical score for three string instruments: Vln., Vla., and Vc. The Vln. part has a whole note G4 in the first measure, a whole rest in the second, and a whole note G4 in the third. The Vla. part has a whole note G4 in the first measure, a whole rest in the second, and a whole note G4 in the third. The Vc. part has a whole note G2 in the first measure, a whole rest in the second, and a whole note G2 in the third. Dynamics include *mp* and *mf*. There are crescendo and decrescendo hairpins.

D ^{Ab} **Poco Più Mosso** ♩ = 60

B♭ Cl. *f* *mp*

S. Sx. *f* *mp*

Bsn. *f* *mp*

D **Poco Più Mosso** ♩ = 60

Woodb. 24 | 6 | 2

Cocos 24 | 4/6 | 4/4

Cencerros 24 | 4/6 | 4/4

Plat. 24 | 4/6 | 4/2

Tam 24 | 4/6 | 4/4

Bongo 24 | 4/6 | 4/2

Toms 24 | 4/6 | 4/4

G.C. 24 | 4/6 | 4/2

Vib. 24 | 4/6 | 2/4

D **Poco Più Mosso** ♩ = 60

Vln. 24 | 6/4 | 2/4

Vla. *ff* *sull pont*

Vc. *ff* *sull pont*

26 **Rubato**

B♭ Cl.

S. Sax.

Bsn.

mf

mf

26 **Rubato**

Woodb.	2	4
Cocos	4	4
Cencerros	4	4
Plat.	4	4
Tam	4	4
Bongo	2	4
Toms	4	4
G.C.	2	4
Vib.	4	4

26 **Rubato**

+ sull pont

Vln.

Vla.

Vc.

mf

mf

mf

E Librementemente subtone

B♭ Cl. *p* subtone

S. Sx. *p* subtone

Bsn. *mf*

E Librementemente

Woodb.

Cocos

Cencerros

Plat.

Tam

Bongo

Toms

G.C.

Vib. *mf*

E Librementemente + sull tast

Vln. *fp* + sull tast

Vla. *fp* + sull tast

Vc. *fp*

30

B♭ Cl. *pp* subtone

S. Sx. *pp* subtone

Bsn. *p*

30

Woodb.

Cocos

Cencerros

Plat.

Tam

Bongo

Toms

G.C.

Vib. *pp*

30

Vln. *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vc. *f* *mp* *pp*

Los Océanos Tienen Oídos

Score

Ezequiel Abregú
2011

Lento (♩ = 48 ca.)

Bass Clarinet in B \flat

Tenor Sax

Bassoon

Lento (♩ = 48 ca.)

Woodblocks

Cocos

Cencerros

Platillos

Tam Tam

Bongo

Toms

Gran Caja

Vibraphone

Lento (♩ = 48 ca.)

Violin

Viola

Violoncello

A

subtone

Glissando de Armónicos

Più Mosso

rit. -----

Bass B♭ Cl.

pp

f

rit. -----

T. Sx.

rit. -----

Bsn.

A

Più Mosso

rit. -----

Woodb.

Cocos

Cenc.

Plat.

Tam

Bongo

Toms

G.C.

Vib.

4

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Tempo I

Più Mosso

rit. -----

Bass B♭ Cl.

T. Sx.

Bsn.

Tempo I

Più Mosso

rit. -----

Woodb.

Cocos

Cenc.

Plat.

Tam

Bongo

Toms

G.C.

Vib.

Tempo I

Più Mosso

rit. -----

Vln.

Vla.

Vc.

arco
+ST

ppp
T

p

pizz.

f

+SP

cresc.

+ST

rit. -----

T

rit. -----

f

p

B Tempo I

slap **Largo** (♩ = 40 ca.) poco accel.

Bass B♭ Cl. *f*

T. Sx. *p* stacc.

Bsn.

B Tempo I

Largo (♩ = 40 ca.) poco accel.

Woodb. *mp*

Cocos *mp*

Cenc.

Plat. *f*

Tam

Bongo *f*

Toms *f*

G.C.

Vib.

B Tempo I

Largo (♩ = 40 ca.) poco accel.

Vln. *p* (pizz.) *ff* +SP

Vla. *ff* +SP ord

Vc. *ff* cresc.

C Largo (♩ = 40 ca.)

Glissando de Armónicos

poco accel.

Bass B♭ Cl.

T. Sx.

Bsn.

C Largo (♩ = 40 ca.)

poco accel.

Woodb.

Cocos

Cenc.

Plat.

Tam

Bongo

Toms

G.C.

Vib.

C Largo (♩ = 40 ca.)

mf

poco accel.

Vln.

Vla.

Vc.

SP → ord

f *mp*

Tempo I *poco rit.* *gliss*

Bass B♭ Cl. *mf* *mp*

T. Sx. *mf* *mp* *gliss*

Bsn. *mf* *mp* *gliss*

Tempo I *poco rit.*

Woodb.

Cocos

Cenc.

Plat. "campana"

Tam "campana"

Bongo

Toms

G.C.

Vib. *mp* *poco rit.* *ord.*

Tempo I *poco rit.* *pizz. sull I* *arco+SP*

Vln. *f* *f* *ord.*

Vla. *mf*

Vc. *mf*

D Largo (♩ = 40 ca.)

Bass B♭ Cl. *Glissando de Armónicos*
T. Sx. *mp* *stacc.*
Bsn. *p*

D Largo (♩ = 40 ca.)

Woodb. 17
Cocos
Cenc.
Plat. 17
Tam 17
Bongo 17
Toms 17
G.C.
Vib. 17 *p* *mf*

D Largo (♩ = 40 ca.)

Vln. *ord* *p* (pizz.) *Open* *sull IV*
Vla. *mp*
Vc. *sull III senza vib* *mp*

23

Bass B♭ Cl.

mf

full.

T. Sax.

f

full.

Bsn.

23

Woodb.

Cocos

Cenc.

Plat.

23

Tam

borda

23

Bongo

23

Toms

23

G.C.

23

Vib.

f

+ST

23

Vln.

pp

Vla.

Vc.

F Animado
ord

slap

Bass B \flat Cl.

T. Sx.

Bsn.

F Animado

Woodb.

Cocos

Cenc.

Plat.

Tam

Bongo

Toms

G.C.

Vib.

F Animado

+SP

Vln.

Vla.

Vc.

G Lento (♩ = 48 ca.)
ord

poco rit.

Largo (♩ = 40 ca.)

Bass B♭ Cl.

T. Sx.

Bsn.

G Lento (♩ = 48 ca.)

poco rit.

Largo (♩ = 40 ca.)

Woodb.

Cocos

Cenc.

Plat.

Tam

Bongo

Toms

G.C.

Vib.

G Lento (♩ = 48 ca.)

poco rit.

Largo (♩ = 40 ca.)

Vln.

Vla.

Vc.

This musical score is for the piece "Los Océanos Tienen Oídos". It features a variety of instruments and includes dynamic markings, performance instructions, and specific musical notations.

Woodwinds:
- **Bass B♭ Cl.**: Starts at measure 30 with a half note, followed by a glissando. Dynamic: *f*.
- **T. Sx.**: Starts at measure 30 with a half note, followed by a glissando. Dynamic: *f*.
- **Bsn.**: Starts at measure 30 with a half note, followed by a glissando. Dynamic: *f*.

Percussion:
- **Woodb.**, **Cocos**, **Cenc.**, **Plat.**: No notation.
- **Tam**: Notation at measure 30.
- **Bongo**: Notation at measure 30.
- **Toms**: Notation at measure 30.
- **G.C.**: Notation at measure 30.
- **Vib.**: Notation at measure 30.

Strings:
- **Vln.**: Starts at measure 30 with a half note, followed by a glissando. Dynamic: *f*.
- **Vla.**: Starts at measure 30 with a half note, followed by a glissando. Dynamic: *f*.
- **Vc.**: Starts at measure 30 with a half note, followed by a glissando. Dynamic: *f*.

Performance Instructions:
- **poco accel.**: Indicated above the woodwinds and strings sections.
- **gliss**: Indicated above the woodwind staves.
- **ord**: Indicated above the string staves.
- **mp**: Indicated below the string staves.

32

gliss

Bass B♭ Cl.

T. Sx.

gliss

Bsn.

gliss

32

Woodb.

Cocos

Cenc.

Plat.

32

Tam

32

Bongo

32

Toms

32

G.C.

32

Vib.

mf

32

Vln.

ord.

mf

mp

poco a poco gliss

Vla.

mf

mp

Vc.

poco a poco gliss

mf

mp

H Rit. al fine poco a poco

Bass B \flat Cl. *mp*

T. Sx.

Bsn. *mp* gliss

H Rit. al fine poco a poco

Woodb. 35

Cocos

Cenc.

Plat. 35 dejar sonar

Tam 35

Bongo 35 frotar el parche con los dedos irregularmente

Toms 35 *mf*

G.C. 35

Vib. 35

H Rit. al fine poco a poco

Vln. *f* *mp* sull IV

Vla. *f* *mp* poco a poco gliss

Vc. *f* *mp*

38

Bass B \flat Cl. *mf* gliss

T. Sx.

Bsn. gliss *mf* gliss

38

Woodb.

Cocos

Cenc.

Plat. 38 dejar sonar

Tam

Bongo 38 *mf*

Toms 38

G.C.

Vib. 38

Vln. 38 *mf*

Vla. *mf*

Vc. poco a poco gliss *mf* *mf*

Detailed description: This page of a musical score, titled 'Los Océanos Tienen Oídos', page 15, contains measures 38 through 40. The score is arranged in a grand staff format with multiple staves for different instruments. The woodwind section includes Bass B-flat Clarinet, Tenor Saxophone, and Bassoon. The string section includes Violin, Viola, and Violoncello. The percussion section includes Woodblock, Cocoyambas, Congas, Platillos, Tambores, Bongos, Tom-toms, and Gong. The score features various musical notations such as glissandos, dynamics (mf), and performance instructions like 'dejar sonar' and 'poco a poco gliss'. The woodwinds and strings play sustained notes with glissandos, while the percussion instruments have specific rhythmic patterns. The overall mood is atmospheric and textured.

41

Bass B♭ Cl.

T. Sx.

Bsn.

41

Woodb.

Cocos

Cenc.

Plat.

Tam

Bongo

Toms

G.C.

41

Vib.

41

sull III

Vln.

Vla.

Vc.

gliss

p

pp

poco a poco gliss

p

pp

p

pp