

EZEQUIEL ABREGU

Callao 441 2 E, CABA, Argentina +54 9 1126313396
ezequiabregu@gmail.com - <https://ezequiabregu.com>

EDUCATION

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| PhD Mention in Social and Human Sciences National University of Quilmes Dissertation title: "Distance Perception Applied to Sound Art" | Dec 2017 |
| BA in Composition with Electroacoustic Media National University of Quilmes | July 2003 |

RESEARCH EXPERIENCE

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|---|-----------------------|
| University School of Arts R&D Project: "Digital Developments Applied to Art" | 2019 - Present |
| Department of Dramatic Arts. National University of The Arts R&D Project: "The notion of object as a philosophy of technology" | 2018 - 2019 |
| National University of Quilmes R&D Project: "Acoustic Perspective". Direction: Dr. Manuel Eguía | 2015 - 2017 |
| National University of Quilmes R&D Project: "Stage II Acoustic Theater". Direction: Oscar Edelstein | 2011 - 2016 |

PUBLICATIONS

- Abregu E.**, Vergara R.O. (2019). "The sound space in music". In Anache D. (comp.), Tekné. Buenos Aires: Fundación Alfonso y Luz Castillo, pp. 45-56, ISBN 978-987-46951-3-0.
- Abregú E.** (2018). "Distance perception applied to the sound art". Bernal, Argentina: National University of Quilmes. 191 pp. <http://ridaa.unq.edu.ar/handle/20.500.11807/837>
- Etchemendy P.E., **Abregu E.**, Eguía M.C., Calcagno E.R., Vecchiatti N., Iasi F., Vergara R.O. (2017). "Auditory environmental context affects visual distance perception". Scientific Reports, vol. 7(1), pp. 71-99.
- Spiousas I., Etchemendy P.E., Eguía M.C., Calcagno E.R., **Abregu E.**, Vergara R.O. (2017). "Sound spectrum influences auditory distance perception of sound sources located in a room environment". Frontiers, Frontiers in Psychology, vol. 8, pp. 1-16.
- Vergara R.O., Spiousas I., Calcagno E.R., **Abregu E.**, Eguía M.C. (2017). "Direct-location versus verbal report methods for measuring auditory distance perception in the far field". Behavior Research Methods, vol. 50, pp. 1234-1247.
- Calcagno E.R., **Abregu E.**, Eguía M.C., Vergara R.O. (2012). "The Role of Vision in Auditory Distance Perception". Perception, vol 41(2), pp. 175-192.
- Calcagno E.R., **Abregu E.**, Vergara R.O. (2012). "Review of the most relevant aspects in the study of auditory distance perception". Inter-American journal of psychology, vol. 41(1), pp. 3-12.
- Abregu E.**, Calcagno E.R., Vergara R.O. (2012). "The distance plane as a structural dimension in music". Argentina Journal of Musicology, vol. 12, pp. 379-402.

TEACHING

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| Professor (Partial)- "Digital techniques for sound generation and DSP" Mg. in Sound Art. National University of Quilmes | 2020 - Present |
| Professor (Semi-exclusive) - "Laboratory III" National University of Tres de Febrero | 2019 - Present |
| Adjunct Professor Rented (Partial) - "Sound Laboratory III" | 2014 - Present |

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| Multimedia Arts Department. National University of Arts | |
| Adjunct Professor (Partial) - "Sound Technologies IV" National University of Tres de Febrero | 2014 - 2019 |
| Adjunct Professor Rented (Partial) - "Sound Technologies III" National University of Tres de Febrero | 2013 - Present |
| Professor - "Post-production" National University of Tres de Febrero | 2013 |
| Assistant Professor (Partial) - "Sound and Recording" Cinema University | 2013 |
| Assistant Professor (Partial) - "Aesthetic Movements of Music" Cinema University | 2012 |
| Professor (Simple) - "Informatics Applied to Music" University School of Arts (Euda). National University of Quilmes | 2009 - Present |
| Assistant Professor Cs.Social Department; National University of Quilmes | 2005 |

SUPERVISION EXPERIENCE

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| PhD Thesis supervisor Doctoral Student: Romero, Flavio. National University of Arts | 2020 - Present |
| BA Thesis supervisor Thesis student: Monin, Emilia. National University of Quilmes | 2018 - 2019 |
| BA Thesis supervisor Thesis student: Paz Oroña, Luciano. National University of Arts | 2017 - 2018 |
| BA Thesis supervisor Thesis student: Ledesma, Maximiliano. National University of Quilmes | 2015 - 2016 |

LANGUAGES

English: Advanced
 German: Pre-Intermediate
 Spanish: Proficiency / First language

RECENT ARTISTIC PRODUCTION

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| Abregu E. "One Line". Original musical composition. | 2019 |
| Abregu E, Chimenti P. "Aproximación". Original musical composition. | 2019 |
| Casamadrid C., Sarmiento C.L., Alcántar M., Steinman E., Abregu E. "The Artificial Grandparents". Performance. | 2018 |
| Abregu E, Matus M.; Colombini C. "Chrysalis". Sound Sculpture. | 2018 |
| Abregu E, Matus M. "MUTE". Music Album. | 2017 |
| Abregu E, Vera Nois. "Urban Bosque". Music Album. | 2017 |
| Abregu E. "Travels of Sarmiento". Choreographic work. | 2016 |
| Abregu E, Chimenti P. "500k". Music Album. | 2016 |
| Abregu E. "LEJOS". Performance. | 2015 |
| Abregu E. "LEJOS". Fictional Character. | 2014 |
| Abregu E. "Lucy". Sound Installation. | 2014 |
| Abregu E, Matus M., Anache D. "Vase of secrets". Sound Installation. | 2013 |
| Abregu E, Matus M. "MUTE". Musical interpretation. | 2013 |
| Abregu E, Matus M. "Imaginaries of Hood". Sound Installation. | 2013 |
| Abregu E. "Instructions for contact with superphysical worlds". Ensemble. | 2012 |
| Abregu E. "The oceans have ears". Piece for ensemble. | 2012 |
| Abregu E. "Two studies for the interior strata". Pieces for instruments. | 2011 |
| Abregu E. "Steps in the Ether". Piano score. | 2011 |